



## CELEBRATION OF THE LORD'S PASSION

**Good Friday**

**3:00pm • 29 March 2013**

CATHEDRAL of SAINT RAYMOND NONNATUS • LOUFT, ILLINOIS

## THE PASCHAL TRIDUUM

*The Paschal Triduum is the three-day celebration for which Lent prepares us. From Holy Thursday evening to Easter Sunday, our Lenten mood of repentance gives way to our eager anticipation of the Resurrection of the Lord, the culmination of the entire liturgical year. These days are not the memorial of three consecutive events in Jesus' life on earth, but our participation in the reality of Christ's death and resurrection still active and at work in our lives today.*

*Lent ends quietly on Thursday afternoon as the Church enters the Triduum ("three days"). On Thursday night the Church begins a time of prayer and fasting, a time of keeping watch, that lasts into the great Vigil between Saturday and Sunday. The Church emphasizes that the fasting of Good Friday and, if possible, Holy Saturday is integral to the keeping of these days and the preparation for the sacraments of initiation celebrated at the Vigil. On Thursday night and Friday afternoon the Church gathers to pray and to remember the many facets of the single mystery.*

## CELEBRATION OF THE LORD'S PASSION

*In Good Friday's liturgy of the word and adoration of the cross there is great solemnity as the Church ponders the "mystery of faith": the passion, death and resurrection of our Lord Jesus Christ. Fasting and praying during these days, the elect and the baptized assemble on Good Friday afternoon for the Passion liturgy, which begins in silence.*

**ENTRANCE** STAND *Please stand as the procession enters in silence.*

**PROSTRATION** KNEEL *Please kneel as the Bishop lies prostrate before the altar.*

**COLLECT** STAND *The Bishop prays the opening prayer, and all respond: **Amen.***

## LITURGY OF THE WORD

**FIRST READING** SIT

***The suffering servant.*** ISAIAH 52:13—53:12

*Heritage Missal p. 138 –or– Gather Hymnal No. 949*

*After the reading:*

The Word of the Lord. **Thanks be to God.**

**RESPONSORIAL PSALM**

*Cantor first, then all.*

PSALM 31



**SECOND READING**

***Jesus, the merciful high priest.*** HEBREWS 4:14-16 / 5:7-9

*Heritage Missal p. 139 –or– Gather Hymnal No. 949*

*After the reading:*

The Word of the Lord. **Thanks be to God.**

**GOSPEL ACCLAMATION** STAND

*Cantor first, then all.*

Richard Proulx



**GOSPEL**

***The passion and death of Christ.*** JOHN 18:—19:42

*Heritage Missal p. 140 –or– Gather Hymnal No. 949*

*After the reading:*

The Gospel of the Lord. **Praise to you, Lord Jesus Christ.**

**HOMILY** SIT

## SOLENN INTERCESSIONS

RESPONSE: **Amen.**

*As at Sunday Mass, the Liturgy of the Word concludes with prayers of intercession. Today these prayers take a more solemn form and the Church lifts up to God its own needs and those of the world.*

## ADORATION OF THE HOLY CROSS

### SHOWING OF THE CROSS

Behold the wood of the Cross, on which hung the salvation of the world.



### VENERATION OF THE CROSS

*An ancient liturgical text read: "See here the true and most revered Tree. Hasten to kiss it and to cry out with faith: You are our help, most revered Cross." For many centuries the Church has solemnly venerated the relic or image of the cross on Good Friday. It is not present as a picture of suffering only, but as a symbol of Christ's Passover, where in dying he destroyed our death, and in rising restored our life. It is the glorious, life-giving cross that the faithful venerate with song, prayer, kneeling and a kiss.*

**TAIZÉ CHANT** *Sung by all, alternating Latin and English.*

CRUCEM TUAM / O LORD, YOUR CROSS

Cru - cem tu - am a - do - rá - mus Dó - mi -  
 O Lord, your cross we a - dore and glo - ri -

ne, re - sur - re - cti - ó - nem tu - am lau - dá - mus Dó - mi -  
 fy; for your ho - ly res - ur - rec - tion we praise you, Lord of

ne. Lau - dá - mus et glo - ri - fi - cá - mus.  
 life. We praise you and we glo - ri - fy you.

Re - sur - re - cti - ó - nem tu - am lau - dá - mus Dó - mi - ne.  
 For your ho - ly res - ur - rec - tion we praise you, Lord of life.

**MOTET** *Sung by the Cathedral Choir.**Sancte Deus*  
Thomas Tallis

Sancte Deus, sancte fortis,  
sancte et immortalis, miserere nobis.  
Nunc, Christe, te petimus,  
miserere quaesumus.  
Qui venisti redimere perditos,  
noli damnare redemptos;  
quia per crucem tuam  
redemisti mundum. Amen.

*Holy God, holy and strong,  
holy and immortal, have mercy on us.  
Now, O Christ, we beseech you,  
we beg you to have mercy.  
Since you came to redeem the lost,  
do not condemn those you have saved;  
for by your cross  
you have redeemed the world. Amen.*

**HYMN** *Sung by all.*

WHAT WONDROUS LOVE IS THIS

1. What won-drous love is this, O my soul, O my soul!  
2. To God and to the Lamb I will sing, I will sing;

What won-drous love is this, O my soul!  
To God and to the Lamb I will sing.

What won-drous love is this that caused the Lord of bliss  
To God and to the Lamb, who is the great I AM,

To bear the dread-ful curse for my soul, for my soul;  
While mil-lions join the theme, I will sing, I will sing;

To bear the dread-ful curse for my soul!  
While mil-lions join the theme, I will sing.

Text: Alexander Means, 1801–1883

Tune: **WONDROUS LOVE**, 12 9 12 12 9; *Southern Harmony*, 1835**MOTET** *Sung by the Cathedral Choir.**Christus factus est*  
Felice Anerio

Christus factus est pro nobis obediens  
usque ad mortem, mortem autem crucis.  
Propter quod et Deus exaltavit illum,  
et dedit illi nomen,  
quod est super omne nomen.

*Christ became obedient for us  
unto death, even death on a cross.  
Therefore God has highly exalted him,  
and bestowed on him the name  
which is above all names.*

**SPIRITUAL** *Sung by all.***WERE YOU THERE**

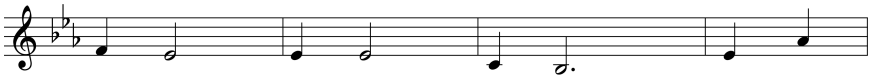
1. Were you there when they cru - ci - fied my Lord?  
 2. Were you there when they nailed him to the tree?  
 3. Were you there when they pierced him in the side?  
 4. Were you there when the sun re - fused to shine?



Were you there when they cru - ci - fied my Lord?  
 Were you there when they nailed him to the tree?  
 Were you there when they pierced him in the side?  
 Were you there when the sun re - fused to shine?



Oh! Some-times it caus - es me to



trem - ble, trem - ble, trem - ble. Were you



there when they cru - ci - fied my Lord?  
 there when they nailed him to the tree?  
 there when they pierced him in the side?  
 there when the sun re - fused to shine?

Text: African American spiritual

Tune: **WERE YOU THERE**, 10 10 with refrain; African American spiritual

**COLLECTION** *An offering is received for the preservation of the sacred places in the Holy Land.***HYMN** *Sung by the Cathedral Choir.*

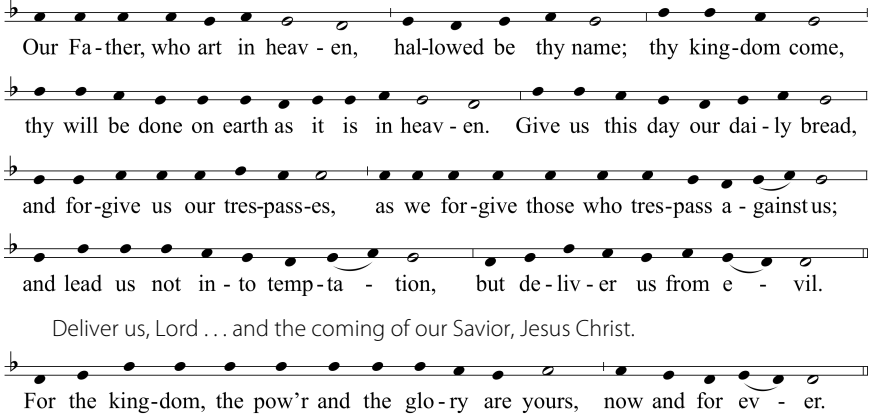
*Let thy Blood in mercy poured*

Johann Crüger

Let thy Blood in mercy poured, let thy gracious Body broken, be to me, O gracious Lord, of thy boundless love the token. *Thou didst give thyself for me, now I give myself to thee.* Thou didst die that I might live; blessed Lord, thou cam'st to save me; all that love of God could give Jesus by his sorrows gave me. *Thou didst give thyself of me, now I give myself to thee.* By the thorns that crowned thy brow, by the spear-wound and the nailing, by the pain and death, I now claim, O Christ, thy love unfailing. *Thou didst give thyself for me, now I give myself to thee.* Wilt thou own the gift I bring? All my penitence I give thee; thou art my exalted King, of thy matchless love forgive me. *Thou didst give thyself for me, now I give myself to thee.*

## HOLY COMMUNION

### LORD'S PRAYER STAND



Our Fa-ther, who art in heav - en, hal-lowed be thy name; thy king-dom come,  
 thy will be done on earth as it is in heav - en. Give us this day our dai - ly bread,  
 and for-give us our tres-pass-es, as we for-give those who tres-pass a - gainst us;  
 and lead us not in - to temp-ta - tion, but de-liv - er us from e - vil.  
 Deliver us, Lord . . . and the coming of our Savior, Jesus Christ.  
 For the king-dom, the pow'r and the glo-ry are yours, now and for ev - er.

### COMMUNION

Behold the Lamb . . . Blessed are those called to the supper of the Lamb.

**Lord, I am not worthy that you should enter under my roof,  
 but only say the word and my soul shall be healed.**

### MOTET *Sung by the Cathedral Choir.*

*Ave verum corpus*  
 William Byrd

Ave verum Corpus  
 natum de Maria Virgine,  
 vere passum immolatum  
 in cruce pro homine:  
 cujus latus perforatum  
 unda fluxit sanguine.  
 Esto nobis praegustatum  
 in mortis examine.  
 O dulcis, O pie, O Jesu fili Mariae,  
 miserere mei. Amen.

*Hail, true Body,  
 born of the Virgin Mary,  
 which truly suffered and was sacrificed  
 on the cross for humankind;  
 from whose pierced side  
 water flowed with the blood.  
 Be for us a foretaste (of heaven)  
 in the trial of death.  
 O sweet, O loving, O Jesus, Son of Mary,  
 have mercy on me. Amen.*

### PRAYER AFTER COMMUNION STAND

RESPONSE: **Amen.**

### PRAYER OVER THE PEOPLE

RESPONSE: **Amen.**

— ALL DEPART IN SILENCE —

