PRESENTS



Texas Guitar Quartet

SATURDAY | FEBRUARY 9, 2019 | 7:30 p.m.

About Texas Guitar Quartet

Formed in 2008, the Texas Guitar Quartet has performed throughout the United States, Central America, Spain and China where audiences have embraced them for their dazzling virtuosity, clarity, balance and refined character. Recent highlights include performances for the Encuentro Internacional de Guitarra 2016 (Nicaragua), Victoria Bach Festival (British Columbia, Canada), Guitar Foundation of America Convention, Festival Internacional del Noreste (Mexico), and Texas Music Festival. During the summer of 2015, the quartet presented a series of concerts in historic cathedrals along the Camino de Santiago in Spain.

In 2015 TxGQ premiered the landmark new *How Little You Are* for choir and three guitar quartets by young American composer Nico Muhly (b. 1981) in collaboration with the Grammy-winning chamber choir Conspirare, the Grammy-winning Los Angeles Guitar Quartet, and the Dublin Guitar Quartet. The group continues to push the boundaries of the guitar quartet medium by premiering new works by Joseph Williams II, Peter Lieuwen, Mark Anthony Cruz, Benoît Albert, and John Truitt, and creating daring arrangements of orchestral works by Mozart, Beethoven and Ravel.

The quartet's first album *Red* was released in 2016 to critical acclaim and was praised by *Guitar International* magazine as a "tremendous accomplishment for the classical guitar...the TxGQ perform with virtuosity, clarity, balance, and a refined character." Their latest album *Icon* (2017) features an arrangement of the complex *Symphony No. 40* by Mozart. The TxGQ has been featured in concertos with the Columbus Symphony Orchestra (Columbus, GA), Camerata Bach, the Nicaraguan Youth Symphony and with many orchestras in Texas. In July 2019 they return to China for a three-week tour.









Isaac Bustos

A top prize-winner in thirteen international guitar competitions, Isaac enjoys an extensive performing career that has taken him all over the world. He holds a Bachelor of Music in guitar performance from the University of New Hampshire (where he was the only guitarist ever to hold a full scholarship), a Master of Music degree from the University of Texas at Austin where he also completed his Doctor of Musical Arts under the tutelage of world-renowned American guitarist Adam Holzman. Dr. Bustos is on faculty at Texas A&M University Department of Performance Studies where he is Director of Guitar Studies. Additionally, he directs the TAMU International Guitar Symposium & Competition.

Alejandro Montiel

Described by Soundboard Magazine as a "flawless musician, filled to the brim with polished technique," guitarist Alejandro Montiel enjoys a performing career that has taken him throughout the United States, China, Mexico, Central America, and Europe. He holds graduate degrees from the Peabody Conservatory at Johns Hopkins University and the University of Texas at Austin, studying with Julian Gray and Adam Holzman, respectively. In addition to performing, arranging and recording, Dr. Montiel directs the guitar programs at Sam Houston State University and Lone Star College. Additionally, he is a highly sought after chamber musician in Texas. Alejandro resides in Houston with his family.

Jay Kacherski

"Virtuosismo" and "technical dominance" are the words used by the press to describe American guitarist and Fulbright scholar Dr. Jay Kacherski. A native of New York, Kacherski has given solo and ensemble performances throughout the United States and Mexico. Dr. Kacherski is on the guitar faculty at Loyola University, the University of New Orleans, and McNeese State University, as well as the New Orleans Center for Creative Arts. He is also an Associate Editor for Soundboard Magazine and a reviewer for the American String Teacher Journal. He directs the Francis G. Bulber Youth Orchestra Guitar Program and is Artistic Director of the Houston Classical Guitar Festival & Competition.

Joseph Palmer

Award-winning guitarist Joseph Palmer has earned a reputation as one of the most highly engaging and dynamic young performers on the American guitar scene, captivating audiences throughout the US and abroad. He has won seventeen top prizes in international guitar competitions including the World Guitar Competition and Guitare Montréal. Joseph holds degrees in Music Performance from Columbus State University and the University of Texas at Austin. In recent years, Dr. Palmer has passionately devoted himself to sharing classical music with diverse populations. As the "Performance Engagement Artist" for Austin Classical Guitar, he gives over 50 interactive concerts each year throughout Austin's public schools and under-served communities.

Tonight's Program

Barber of Seville Overture *

Gioachino Rossini 1792–1868

Introduction and Fandango ***

Luigi Boccherini 1743–1805

Córdoba from Cantos de España Op. 232 *

Isaac Albéniz 1860–1909

Alborada del Gracioso **
Pavane for a Dead Princess *

Maurice Ravel 1875–1937

Cafezinho Cuba Libre Matthew Dunne b. 1959

Egmont Overture Op. 84 **

Ludwig van Beethoven 1770–1827

arranged by

- * Alejandro Montiel
- ** Isaac Bustos
- *** Jeremy Sparks





Texas Guitar Quartet CDs are available for purchase this evening for \$20 each.

Please join us for refreshments in the Gathering Area following the program.

A freewill offering in support of the Music at St Philip Concert Series and tonight's concert will be received at the Sanctuary exits.

Your presence and generosity are welcome.

Donations and CD purchases may be made by cash, check or credit card.



MUSIC AT ST. PHILIP 🔷 2018-2019 SEASON

Join us for these upcoming programs — FIFE (contributions welcome)



Child Piano Prodigies

SUNDAY | MARCH 24, 2019 | 3:00 p.m.

Truly not-to-be missed, we are excited to present the winners of **Houston Tuesday Musical Club**'s **2019 Rochelle Liebling Kahan Memorial Fund Competition for Child Piano Prodigies**, open to Houston area children between the ages of six and nine. You simply won't believe how amazing these kids are! Be prepared to be wowed. Join us for free ice cream afterwards too.



A Musical Meditation for Holy Saturday

SATURDAY | APRIL 20, 2019 | 5:00 p.m.

Gather with us in the stillness of Holy Saturday as **Matthew Dirst and friends** present music of meditation on the mysteries of the crucifixion, death, and resurrection of Christ. This one-hour program of peace, quiet, and contemplative music features chamber works for voice and instruments, plus organ music from the German, English, and Italian Baroque.



Jazz Communion

SUNDAY | APRIL 28, 2019 | 11:00 a.m.

Join us the week after Easter for our annual **Jazz Communion Service**, followed by a picnic on the St. Philip grounds (outdoors we hope, weather permitting). Celebrate spring and the Easter season with the uplifting music of jazz pianist **Paul English** and his excellent ensemble of acoustic musicians and singers, featuring original works interspersed with familiar hymns.



Louis Vierne: Messe solennelle

SUNDAY MAY 5, 2019 11:00 a.m.

On the first Sunday in May the **St. Philip Choir** presents the great **Messe solennelle** (Solemn Mass) by **Louis Vierne**, who was organist at Notre Dame Cathedral in Paris from 1900 until his death in 1937. Composed in 1899 and first performed in 1901, the *Messe solennelle* features great majestry and triumph balanced with quiet introspection and serenity.

2019-2020 season to be announced soon!

St. Philip Presbyterian Church • 4807 San Felipe Street • Houston, Texas 77056







